

# The Twickenham Tribune

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Published by:  
 Twickenham Alive Limited (in association with  
 World InfoZone Limited)  
 Registered in England & Wales  
 Reg No 10549345

The Twickenham Tribune is registered with  
 the ICO under the Data Protection Act, Reg No  
 ZA224725

Hi there TwickerFolk!

Don't forget that the first of the Council's Community Conversations takes place in Clarendon Hall at York House, Twickenham at 6.30pm this Monday (15th October 2018). **An ideal time to ask questions about the council's plans for Twickenham Riverside.**

The council is also going to publish a report regarding a possible new pedestrian and cycling bridge. The study was actually conducted by the previous administration, but for some reason they kept quiet about it.



# TwickerTape - News in Brief

## Community Conversation on Monday 15th

Residents from St Margarets, North Twickenham and Twickenham Riverside are invited to a Community Conversation on Monday, where they can have a say on issues which impact them and raise local priorities with the Council.

The first of the Council's Community Conversations takes place in Clarendon Hall at York House, Twickenham at 6.30pm this Monday (15th October 2018).

## Thefts in Teddington from Honda Jazz and Toyota Prius

These vehicles are currently being targeted by thieves for their catalytic converters. There are numerous reports where these cars have been jacked up and the catalytic converter removed in its entirety, likely as they contain high amounts of platinum which can be sold on. There have been thefts from the above two vehicles which would suggest something about their design makes them particularly vulnerable or possibly they have a higher amount of platinum in their converters than other vehicles.

## Call for evidence on possible new bridge across the Thames

The Council is calling for residents to submit their views on a possible new bridge across the River Thames.

Residents have been asking the Council to investigate the possibility of a new pedestrian and cycling bridge over the River Thames. In 2017, the Local Plan, a strategy that sets out planning priorities for development in the borough, made reference to consideration for improving transport links, including a possible bridge.

The Council commissioned a high-level independent study to look at whether or not a bridge would be feasible and is now publishing the findings and inviting the community to express their thoughts on the report and the idea of a bridge.

Should the community think that the idea is worthy of further exploration, the Council will move forward with researching possible funding streams and further feasibility studies.

<https://haveyoursay.citizenspace.com/richmondcecs/thames-bridge/>

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# The Secret State

This week a reader of the Twickenham Tribune sent the Tribune an article from The Times newspaper entitled The Secret State. The article says that there have been cases of local councils keeping residents “in the dark”.

We are reminded that those who hold office are accountable but concern is voiced that civic life is too secretive.

The reader brought attention to the “shared staffing agreement” between LBRuT and Wandsworth when there appeared to be no known public consultation in LBRuT about this all encompassing arrangement.

Residents in our borough are now finding that they are often dealing with officers in Wandsworth; in fact, it seems from Council reports that 150 Wandsworth staff have been relocated to Twickenham. Perhaps now they will have the opportunity to find out more about the borough for which they work.

<https://cabnet.richmond.gov.uk/documents/g4602/Public%20reports%20pack%20Wednesday%2005Sep2018%2019.00%20Finance%20Policy%20and%20Performance%20Overview%20and%20Scru.pdf?T=10>

## ETNA'S COMMUNITY KITCHEN

Edition 99 covered ETNA'S Community Kitchen. It has since been called “Real Junk Food”. The Twickenham Film Festival in 2015 screened a short film “Real Junk Food” from Bristol.

<http://www.twickenhamfilmfestival.com/films15.html>

Click image to  
view film



This film was a collaborative production between a group of 10 young people aged 14-15 from Bristol Hospital Education Service and guided by professional filmmakers at Devious Films.

REAL JUNK FOOD

Running time 05' 37"

*The Skipchen Café in Bristol uses donated food that would otherwise be thrown away.*

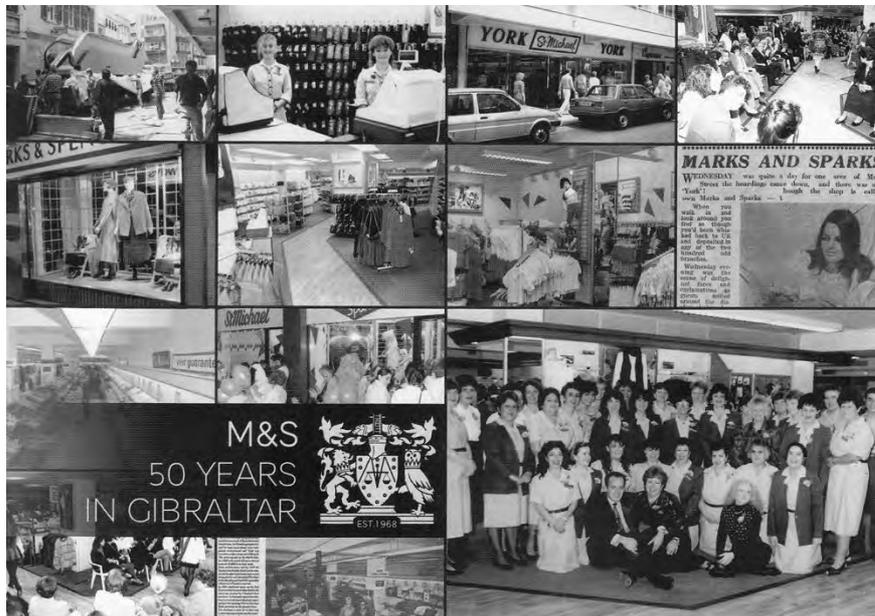
# A Big Thank You to All Our Readers and Contributors

We would like to thank all those who make the Twickenham Tribune such a success; our contributors and, of course, our readers. Edition 104 will mark 2 whole years of producing the online newspaper and we could not do it without all of our contributors and loyal readers. Thank you to all of those readers who have sent emails of congratulations; we all appreciate your good wishes.

## The Tribune and Gibraltar

One or two readers have asked about the Tribune's link with Gibraltar. Although not an official link the Twickenham Tribune has a number of contacts in the UK Overseas Territory.

Occasional updates on Gibraltar's position in Brexit give us a different slant to the situation which we all face. Vince Cable has highlighted the support which Gibraltar receives from the UK but this is not generally known as press information on "borders" tends to concentrate on Northern Ireland. Historically, Gibraltar has been extremely important strategically and is intensely loyal to the UK.



It is also interesting to note that Lord Strafford who represented Britain during negotiations for the Treaty of Utrecht, which ceded Gibraltar to Britain, lived in Gifford Lodge on Twickenham Green. <http://www.worldinfozone.com/features.php?section=StrawberryHillGifford> Marks & Spencer has been in Gibraltar for fifty years, UK money is legal tender and English is the main language.

A beautiful and historic UK Overseas Territory <http://www.worldinfozone.com/gallery.php?country=Gibraltar> - whose [Gorham's Caves](#) recently became the **United Kingdom's thirtieth World Heritage site**.

The weather is much better than here so take a look at <http://www.visitgibraltar.gi> which is hosting the bi-annual Island Games from 6<sup>th</sup> to 12<sup>th</sup> July 2019. It also has a great university – and what a place to study!

## PART 96. FORTESCUE HOUSE AND ITS SCHOOLS - TWICKENHAM

Fortescue House was built on the site now occupied by Regal House on the corner of London and Amyand Park Roads in 1740. In the early 1800's it had housed a commercial boarding school run by a Miss Dutton, with its pupils said to include Mary Shelley who subsequently wrote the novel 'Frankenstein'. Up until about 1874 it had been occupied for several years by The Metropolitan and City Police Orphanage.

In 1878 the National Refuges for Homeless and Destitute Children (later known as the Shaftesbury Homes) moved its boys from Central London to Fortescue House, Twickenham. The home was officially opened on October 25th 1878 by the Earl of Shaftesbury. It could accommodate 150 homeless and destitute boys aged from 9 to 12 years and who had not been convicted of any crime



*FORTESCUE HOUSE 1907 LONDON RD & AMYAND PARK RD*

In July 1882, a Bazaar at the Home was formally opened by the Prince and Princess of Wales – the future King Edward VII and Queen Alexandra. Another Royal visit was made in May 1893 when Princess Mary Adelaide, Duchess of Teck, opened a three days Bazaar and Summer Fete. In 1899 a new wing was added to the building which consisted of the large original manor house, several outbuildings, a large school room and dining room, a large playground and three acres of land. This new extension was opened by the Duke and Duchess of York who were the future King George V and Queen Mary.

Our two postcards this week show the London Road School site as it was just before the First World War. How very different from today!

By 1937, the future of the school was under debate by the Societies

Committee. The buildings need extending, the playing fields were inadequate and the road in front of the home (London Road) was to be widened.

Fortuitously, it was discovered that the Police Orphanage, which had moved



*FORTESCUE HOUSE Corner of London Road and Amyand Park Road. Closed in 11937 when Regal Cinema was built*

from Fortescue House in 1874 to a larger site in Hampton Road, Twickenham, was closing down. So in late 1937 the boys from Fortescue House moved to Wellesley House in the Hampton Road, previously occupied by the Metropolitan and City Police Orphanage. The extensive grounds were bordered by Wellesley, Hampton and Stanley Roads. Many of the boys from the Police

Orphanage stayed on and joined the boys from Fortescue House.

The school now took the name of Fortescue House School. It was also known as a 'barrack school' since the Shaftesbury Homes (from its various schools) provided 200 trained and disciplined boys for the armed services each year.

Today neither of the two sites of Fortescue House still exists. Regal House sits on the London Road site while in Hampton Road, the main buildings were demolished and the land redeveloped with housing in 1971.

Today, Saturday October 13th, there is a Postcard Fair at the Baptist Church in Church Road Teddington. It is open between 10.00 and 4.00 and will have about 15 dealers as well as a refreshment counter for drinks and snacks. I will be there with a stock of local postcards covering Twickenham, Teddington, The Hamptons and Richmond among many other places. Why not pop in and say hello?

I am always looking for old postcards, so if you have any that are sitting unwanted in a drawer, in a box in the loft or the garage or under a bed, do contact me on 07875 578398 or [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com) I would like to see them and I pay cash!

# Arts and Entertainment

By Erica White



TTC's next major production is PINK MIST, by Owen Sheers, a moving and very relevant play. The production, in the Auditorium, runs from Saturday, 20–Friday 26 October at 7.45, (Sunday 6.00pm.)

Info: [www.teddingtontheatreclub.org.uk](http://www.teddingtontheatreclub.org.uk)

HOUNSLOW LIGHT OPERA Co take over the HHT stage with a production of Gilbert & Sullivan's RUDDIGORE: Wednesday 31 October-Saturday 3 November at 7.45pm. Sat mat at 2.30pm.

Info: [www.ticketsource.co.uk/hloc](http://www.ticketsource.co.uk/hloc)

BROS Theatre Co's next production, HIGH SOCIETY by Cole Porter and Arthur Kopit is at RICHMOND THEATRE. Don't miss!

Info: [www.ATGTICKETS.COM/Richmond](http://www.ATGTICKETS.COM/Richmond)

CANTANTI CAMERATI's next concert at The Exchange, TW1 1BE offers music from stage and screen on Saturday, 13 October at 7.30.

Info: [www.cantanticamerati.org.uk](http://www.cantanticamerati.org.uk)

COSI FAN TUTTE will be performed by INSTANT OPERA at Normansfield Theatre, Langdon Down Centre, TW11 9PS on 13/14 October.

Info: [www.langdowndowncentre.org.uk](http://www.langdowndowncentre.org.uk)

THE EXCHANGE, TW1, Thursday, 18 October at 8.00: ROBIN INCE presents CHAOS OF DELIGHT. Co-presenter with Prof Brian Cox of The Infinite Monkey Cage, Ince mashes up the cultures of art and science in celebration of the human mind.

Info: [www.exchangetwickenham.co.uk](http://www.exchangetwickenham.co.uk)

RICHMOND FILM SOCIETY show I GOT LIFE! Directed by Blandine Lenoir at THE EXCHANGE on Tuesday 16 October at 8.00.

Info: [www.exchangetwickenham.co.uk](http://www.exchangetwickenham.co.uk)

For Folk, Rock and Jazz: head to the Cabbage Patch Pub, TW1 3SZ for:

TWICKFOLK: Sundays at above venue at 7.45.

Sunday, 14 October: SOLASTA MULTI-INSTRUMENTALISTS with Celtic Connections.

Info: [www.twickfolk.co.uk](http://www.twickfolk.co.uk)

TWICKENHAM JAZZ CLUB: Tuesday, 16 October in the Patchworks Bar: GILAD ATZMON'S OHE with Frank Harrison, Yaron Stavi & Christ Higginbottom

Info: [www.twickenhamjazzclub.co.uk](http://www.twickenhamjazzclub.co.uk)

THE EEL PIE CLUB: Thursday 18 October at 8.30pm: THE DOWNLINERS SECT with support by Powerjam Youth Group.

Info: [www.eelpieclub.com](http://www.eelpieclub.com)

FOLK ON THE GREEN CONCERTS: Saturday, 13 October, at 7.30pm at United Reformed Church, First Cross Road, TW2.

Info: [www.facebook.com/FolkonTheGreenTwickenham](http://www.facebook.com/FolkonTheGreenTwickenham)

AUTUMN ART FAIR. Saturday 20-Sunday 21 October, 10.00am-5.00pm. 100s of pieces on show and for sale.

Info: [www.landmarkartscentre.org](http://www.landmarkartscentre.org)

ART EXHIBITION & SALE of the work of the Tuesday Art Circle: Saturday 20-Sunday 21 October, 11am-4.30, presented by the Hampton on Thames Community Association at YMCA WHITE HOUSE, TW12 3RN. Over 150 items will be on show and for sale.

Info: [www.ymcalsw.org/whitehouse](http://www.ymcalsw.org/whitehouse)

ARTS RICHMOND POETRY HUB invites you to join the WW1 CENTENARY WALK on Sunday, 21 October at 10.30. Local historian Helen Baker and Carol Wain will lead with anecdotes, and possibly poetry, of events in the locality. Meet at foot of Twickenham side of Richmond Bridge.

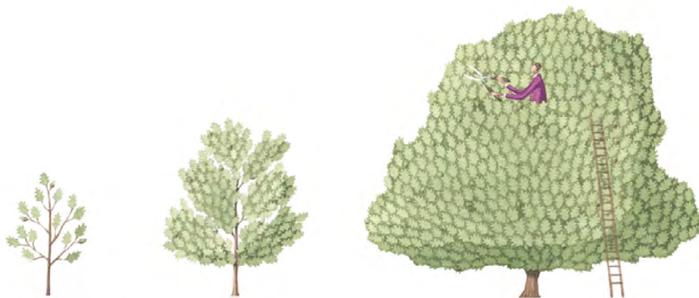
Info: [info@artsrichmond.org.uk](mailto:info@artsrichmond.org.uk)

THE LOST TREASURES OF STRAWBERRY HILL, Horace Walpole's unique collection of artefacts will be shown in the rooms as he arranged them. This once-in-a-lifetime exhibition, before the items are returned to the current owners, runs from Saturday 20 October-Sunday 24 February, 1919. DO NOT MISS. Booking is recommended.

Info: [www.strawberryhillhouse.org.uk](http://www.strawberryhillhouse.org.uk)

The annual November bookfest, run by RuT Council's Art Department and sponsored by Arts Richmond, has its programme available in bookshops and libraries throughout the borough.

Info: [www.Richmond.gov.uk](http://www.Richmond.gov.uk)

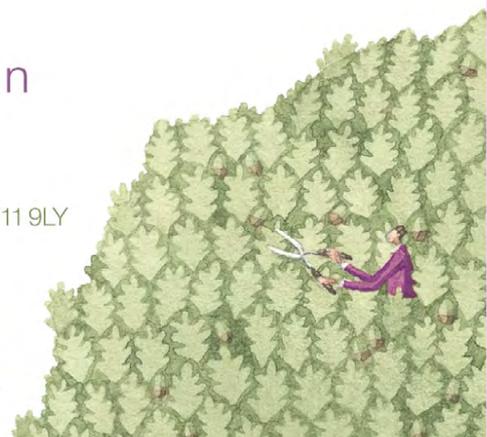


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darryl parkin

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# St Mary's University Update

## Pro Vice-Chancellor to Launch New Series of History Public Lectures

Pro Vice-Chancellor of Academic Strategy at St Mary's University, Twickenham, Prof John Charmley, is to give a public lecture on 'Churchill and the Myths of Brexit' as part of a new series of History talks at the University.

The lecture, which takes place on Thursday 25<sup>th</sup> October, will discuss the influence of Britain's 20<sup>th</sup> Century history on current political discussions about the UK's place in Europe and the wider world.

The event will be followed by two further lectures this semester, which are intended to provide a forum for discussion of current scholarship in History and the Humanities at St Mary's.

On Friday 16<sup>th</sup> November, Glenn Richardson, Professor of History at St Mary's, will deliver a talk on 'The King's Cardinal? Wolsey and Henry VIII' and on Thursday 6<sup>th</sup> December, Dr Sinead McEneaney, Dr Mark Donnelly and Dr Richard Mills, all

of whom work in the department of Humanities at St Mary's, will lead an event entitled 'Rethinking the Global 1960s: A Roundtable Discussion'.



All three events will take place in St Mary's Waldegrave Drawing Room from 6.15pm, with all welcome to attend the free events.

For more information, email [stewart.mccain@stmarys.ac.uk](mailto:stewart.mccain@stmarys.ac.uk) or to find out more about St Mary's History courses check [the University's website](#).



St Mary's  
University  
Twickenham  
London



Richmond  
Concert  
Society

The next concert is on  
**Tuesday 23<sup>rd</sup> October**  
in St Margaret's Church  
St Margaret's, TW1 1RL  
at 7.45 pm.

Benjamin Appl, baritone and winner of the  
2018 Prix Dietrich Fischer-Dieskau, and  
James Baillieu, piano, perform songs by  
Schubert, Strauss, Poulenc, Britten,  
Vaughan Williams and others.

**Richmond Concert Society**

[www.richmondconcerts.co.uk](http://www.richmondconcerts.co.uk)

# Richmond Concert Society

## Still going strong in its 57th year

By Maurice Parry-Wingfield  
Chairman, Richmond Concert Society

I wonder how many local societies can boast such high standards and such loyalty from their members over more than half a century as the Richmond Concert Society?

The Society puts on eleven chamber music concerts each year in local churches. They are given by professional musicians many of whom have performed at Wigmore Hall, whether as singers, instrumentalists, choirs or chamber groups. We have over 400 members, who for the princely sum of £45 are entitled to attend all eleven concerts without further payment. You can work out for yourselves how little each concert can cost, therefore, but in no way does this bely the standard of performance.

How do we do this? Well, good husbandry and a talented and strongly motivated committee are part of the explanation. So is our dedicated group of volunteers doing many tasks like setting up the church for the concert, selling programmes and serving drinks in the interval. So also is the financial support of individual and corporate sponsors and our Friends' organisation. Remarkably, too, a number of our members have so enjoyed the experience that they've left us money in their wills. Or perhaps this isn't so remarkable when you see so many of our members leaving the concert venue with a broad smile on their face and in animated conversation.

So how did it all start? Howard Greenwood (still our Artistic Advisor), together with a small group of enthusiasts, ran three pilot concerts. The first, held on 19 October 1961, attracted an audience of a mere 20, but mighty oaks from small acorns grow. The pilots convinced the group that there was demand for chamber concerts given by professional performers, and the rest is history.

We've just put on the first of the eleven concerts of the current season, and our next one, on 23 October, is a song recital given by baritone Benjamin Appl. He's a former BBC New Generation Artist, described by Gramophone Magazine as 'the current front-runner in the new generation of Lieder singers'. Rather than mention who's giving the remaining nine concerts, let me give you our website [www.richmondconcerts.co.uk](http://www.richmondconcerts.co.uk) which sets out full details, or invite you to ask for our brochure by writing to the General Secretary at 13 Lindsay Road, Hampton, TW12 1DR. Or you could just turn up in good time for the Appl concert. This starts at 7.45 at St Margaret's church, St Margaret's. You could join on the spot or you could just pay the guest fee of £15. If then you're tempted to become a member we would set the fee against your £45 membership – you might call it a 1/3rd discount.

**See you there?**



**Richmond  
Concert  
Society**

# Marble Hill House and Mrs Howard's Neighbour, Alexander Pope

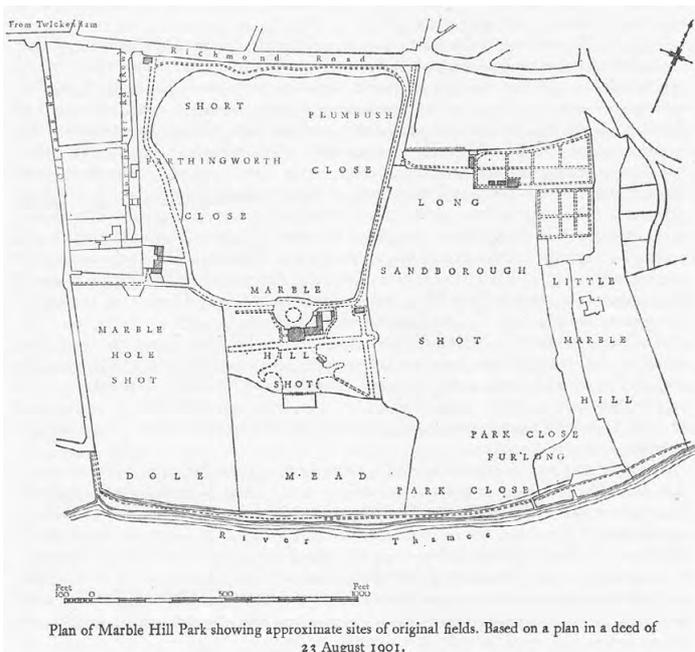


Image left: Plan of Marble Hill Park showing approximate sites of original field, based on a plan in a deed, 1901.

Twickenham was the home of a number of the rich and famous throughout the centuries, for example at [Richmond House](#).

It is hardly surprising that neighbours would take an interest in one another as seems to be the case with Alexander Pope, who lived in Strawberry Hill, and Henrietta Howard, Countess of Suffolk, who built Marble Hill House.

There is now currently interest in the gardens at Marble Hill and the following records give a

glimpse of Alexander Pope's interest in Marble Hill Gardens.

In 1723 Charles Mordaunt, third Earl of Peterborough, wrote the following to Alexander Pope to arrange a joint visit to Henrietta Howard:

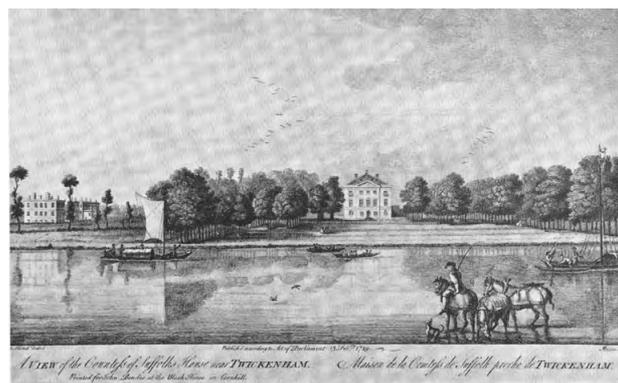
"I intended to wait on Mrs Howard to day ... I was impatient to know the issue of affaire, and what she intended for this autumn for no time is to be Lost either if she intends to build out houses or prepare for planing. I will ... call upon you as soon as I am able that we may goe together to Mrs Howards". (Sherburn vol ii pp.196-7, 1723 Lord Peterborough to Pope).

A letter from Pope in 1724 indicated that he was neglecting his own writing to spend more time on Marble Hill. Whilst staying at Sherborne Pope, wrote "I have spent many hours here in studying for hers [Mrs Howard's garden] and drawing new plans for her". Thus, it has been suggested that the gardens at Sherborne may have influenced the gardens at Marble Hill. (Sherburn vol ii pp.236-40, 22 June 1724 Pope to Lady Blout of [Twickenham Grange](#)).

Records seem to show that there was some involvement by Pope in the gardens; an account for work in the grounds in January 1725 records payments for a Garden Roll ... by the order of Mr Pope" and for "120 ft. of Deale Railling Corss ye Bolling Green". (Peter Willis, The Work of Charles Bridgeman in the Amateur Historian vol vi no. 3, Spring 1964 pp.91-6).

Image below right: Marble Hill from the river, 1749, by Heckell and Mason

Professional advice for the gardens was sought from Charles Bridgeman by Mrs Howard. On 28 September 1724 Bridgeman wrote to Pope explaining that he had been very busy since a visit to Marble Hill with Pope but that he had "begun on the plann, and have not [lef] t from that time to this so long as I could see, nor shall [I] leave it till 'tis finish'd which I hope will be about tomorrow Noon". (Sherburn vol ii p.261 28 Sept 1724 Charles Bridgeman to Pope).



Marble Hill from the river, 1749, by Heckell and Mason

# River Crane Sanctuary



Wonderful to see song thrush and redwing, both on the RED LIST for endangered species, still here on the MOL Hedgerow behind Churchview Garages and we await the Appeal Officer's report on the refused planning application on this site adjacent to the River Crane Corridor.

Let's hope that this habitat is not compromised by yet another new build and an attitude that nature is resilient and will go elsewhere. We are running out of 'elsewhere' and especially Dark Spaces which are essential for our dwindling bat population.

Keystone species are defined as those that have a disproportionately large effect on their environment and their presence or absence can be critical for maintaining habitats needed for other species to thrive in harmony with each other.

Ray Mear's programme highlighted the Beaver and how its re-introduction in Somerset has helped with reducing flooding amongst other benefits. Andrew Marr's TV Series on the impact of "Darwin's Dangerous Idea" offered an accessible and informative overview of the many environmental issues highlighted by so many passionate campaigners over the past decades. Rachel Carson's controversial book, *Silent Spring*, which warned of the dangers of DDT is featured as is Lovelock's Gaia concept about the interconnectedness of everything on this Blue Planet.



Crocus Beauty and Pollen for our Bees

It is enthralling to watch all these amazing people, places and images but even better to act ourselves. What will you do today for nature where you live? Check out our website ecology page for links and ideas from RSPB, Butterfly Conservation, BATS ORG., SWLEN, FORCE, TCV, GREEN GYM and more.

The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>

# Steam, Steel and Shells – 29

By Helen Baker

Back to routine: more precisely to October 12th October 1916. The Pelabon Munitions Works in East Twickenham now met with radical change. It sold off its Teddington workshop which had remained in operation to Charles Pelabon's two co-directors. They both now left the company and took over at Teddington under the name GMB Metals.

One of the two senior managers who inherited their positions was M. Hamélécourt, already a strong presence in the factory as Chief Scientist. His rise over the previous two years is illustrated in these photographs, but there is an even more interesting story around him.



M. Hamélécourt in the Pelabon Works staff photo, 1915: large-set man in works overalls in the 2nd row; Charles Pelabon is centre front



M. Hamélécourt co-hosts the visit of the French Republican Guards to The Pelabon Works in October 1916.



One of the “regulars” with his camera outside 64 Denton Road. Did he take all these other photos? Was this photo a trick? We don't know.



M. A Hamélécourt among a family group, possibly in Marble Hill Park, Twickenham.

A brief digression. In the 1960s, two English brothers bought a Victorian semi at 64 Denton Road, East Twickenham. One moved out quite quickly; the other stayed 20 years before selling up. Clearing the loft he found a stack of old glass photographic plates, many of them damaged beyond repair. The plates sadly have not survived, but the brother transferred everything that was visible on to black and white photographs.

These photos show life at home as 64 Denton Road and at work in the the Pelabon Works, as well as leisure times around the Twickenham-Richmond riverside and parks. They show recurring characters, including children; they seem to show family gatherings with perhaps some regular friends as well.

It is possible (though not proved) that this is M. Hamélécourt's family. If so he had the whole extended family with him, but this was normal. No. 64, just opposite the far end of the factory, had previously been a Pelabon office (see Post 39), so maybe he moved in to be on easy call if necessary

© East Twickenham Centennial Group (Heritage Lottery Funded) and Hollycombe Steam Museum



## **JORDAN & ISRAEL**

**NEW WINTER DIRECT FLIGHTS 2018/19**

**Direct flights to Eilat start 28 Oct through to March  
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**Direct flights to Aqaba start 10 November through to Late  
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# TWICKER GRUMP



If you have a Grump write, in confidence, to [TwickerGrump@TwickenhamTribune.com](mailto:TwickerGrump@TwickenhamTribune.com)

TWICKERGRUMP on Bicycles

Tackling problems with cyclists needs to be done. If I am a Grump, they can be grumpier - make a suggestion to cyclists, such as “make sure you are seen at night” can cause a whole host of negative comments on Twitter.

Pity the poor car driver, or even a pedestrian who cannot see an oncoming cyclist because there are no lights at all or inadequate lights. In addition, the rider wearing dark clothing can also disguise this oncoming vehicle.

There are also some cyclists who do not think that the Highway Code applies to them - have you seen bicycles ridden on pavements or coming up a one-way street in the wrong direction?

And now we have the Ofo bikes, have you had one left in the street near you?

## Mereway Bathing Place

During research into the Borough's history of outdoor swimming it was confirmed that Mereway Bathing Place was our first organised public swimming venue. [www.lidosalive.com](http://www.lidosalive.com)

The Richmond Environmental Information Centre and its team will be working together to produce a history board to be placed adjacent to the original site (see Edition 94 of the Tribune).

Work initially started on a draft design for the Mereway Bathing Place Civic Pride history board on 9th August when we finally received the news that a Civic Pride grant had been awarded. The application was submitted in April this year and there has been plenty of time for people to make contributions for inclusion but information can still be accepted.



The Twickenham Tribune has publicised details of Lidos Alive and the REIC's interest in outdoor swimming sites in the Borough since April last year and many organizations have come forward with information which can be seen on the Lidos Alive website. Much of this information has been included in a book which is available at Crusader Travel in Church Street, Twickenham.

# Traffic Chaos at St Catherines School, Twickenham

Once again 'pick up' time at St Catherines School in Twickenham resulted in chaotic scenes at the junction of Cross Deep and Popes Grove.

At one point a collision was narrowly avoided when a passer-by leapt into the fray to stop a vehicle. Just prior to these photos Popes Grove was completely blocked.

This seems to be a daily event during term time and continues to go unaddressed.



This car was left parked across the entrance to the Alexander Pope Hotel car park. The driver was not in the vehicle and had left a passenger, who was unable to move the car until the driver's return.



These two school buses are parked on double yellow lines, with one blocking the dropped curb. The bus shown in Popes Grove is not turning, but is actually parked with its engine off.

# Doug's Pics

## Before the flowers fade

Doug Goodman took these pictures of local flowery pubs. Our congratulations to the local pubs we have recently featured for brightening up the area.

Can you recognise them?



# LET THE SHOW BEGIN

By Bruce Lyons, freeman of the City of Eilat.

It's the start of the Great British Winter Getaway. From October through till April the sun just flickers, here, in the Northern Hemisphere and we Brits migrate to Sunnier Climes. In the last few years this has meant flying to the Caribbean (10 hours+) or the Gulf, with a minimum of 7 hrs but now! we have more choice with new direct flights to Eilat (twice weekly) and Aqaba , both 5 hrs away and prices to suit all pockets – 3 or 4 night breaks in Eilat from under £400 and the same sort of from price for a week in Aqaba. Both cities are gateways to a wider interesting region.

Eilat is where two deserts meet – The Sinai and the Negev, wonderful beaches, majestic Mountains, dramatic Sea Landscapes and with easy access to Masada, The Dead Sea and Jerusalem all within a day's drive.

Aqaba offers you Wadi Rum and the Seven Pillars of Wisdom, immortalised by Lawrence of Arabia as well as Petra, the Nabatean City, where millennia ago it offered sanctuary to traders on the Spice Route where they rested before continuing across the Arava valley to the Mediterranean ports and Europe beyond. Petra was adopted as one of the New 7 Wonders of the World in the worldwide competition made between 2000 and 2007. Beyond Petra are Crusader Castles, Dana Biodiversity National Park, Holy Cities like Madaba, City of Mosaics and Mount Nebo where Moses saw the Galilee before his death as well as Roman Cities like Jerash and the Jordanian Dead Sea.



Still in the Region is the Egyptian Eastern Desert Coastline with its 5\* state of the art Hotel s with all-inclusive offerings from £500 a week and of course the Nile, The River Cruise of all River Cruises where for less than a £1000 you can have a 5\* luxury cruise with full board and all excursions to the Pharaonic Temples and the Valleys of the Kings and Queens included. Beyond the Aswan High Dam is Lake Nasser one of the largest (over 5000 sq klm ) built in the 1960s and now home to the Temples of Abu Simbel – less known is that it is a world famous fishing ground for sport fishing home to the Nile Perch !! So, all this is on the menu for Winter Sun 2018/9 and if you look now you will find some amazing prices.

***As Noel Coward famously wrote in the song "Only Mad Dogs and Englishmen go out in the Middy Sun – why not join them this winter?"***

Some curious and lesser known facts:

- The Nile is the longest river in the world
- The Red Sea Water temperature remains Constant year round between 21 & 23 degrees
- Eilat is known as the Worlds Migratory Path for Birds
- Aqaba had the world's largest flag ( now 6th) and it carries the flag of the Arab Revolt in 1917\*
- (Incorporates features of the flag flown by Lawrence of Arabia) flagpole stands 450 feet high

***Dear Reader did I tell you my Grandfather was there too with Allenby!!***

***Enjoy!!***

# Campaigning for Access for all at Hampton Wick Station

Hampton Wick Lib Dems are campaigning to make Hampton Wick train station accessible for all. The station is one of the least accessible in the area with long steep stairs to both platforms. It's a well-used station and important for the local community, but access is impossible for wheelchair users and anyone with mobility problems such as the elderly. "The station is a real struggle to use with buggies or heavy bags too" said Jane Wilson, a local campaigner. "We think everyone deserves convenient access to local transport and it's time we had lifts to each platform".



Local resident Scotty MacLeod at the barriers with local councillor Robin Brown.



Campaigners at the station

£300 million has recently been made available from the Department of Transport to improve UK station accessibility, with the next round of spending in 2019 – 2024. The deadline for nominations is 16th November 2018. "We will be presenting a petition backed up by strong support from local disability groups, area associations, local councillors and our MP Vince Cable" said Robin Brown, a Hampton Wick ward Councillor. "Please support us if you can by following the link and signing on-line":

[https://www.trlibdems.org.uk/wick\\_train\\_station](https://www.trlibdems.org.uk/wick_train_station)

# The Royal Oak, Twickenham - First Anniversary

On Friday evening The Royal Oak, Twickenham invited guests to celebrate their first anniversary.

On hand were [Doghouse Distillery](#) showcasing their selection of Gins and Vodka, [Truman's Beer](#) offering tastings of their Lager, IPA and Breton Cider, while local butchers [The Meat Room](#) provided a carving demonstration. Pizza was also on offer, made with Truman's beer in place of yeast.



[www.theroyaloaktwickenham.co.uk](http://www.theroyaloaktwickenham.co.uk)



**THE  
ROYAL  
OAK**

**HIPPO INNS**

FREEHOUSES



EST. 2015

# Twickers Foodie – By Alison Jee

## OF ALL THE GIN JOINTS...

We'd been meaning to check out One One Four in Teddington for a while now. We were pleased to see that someone had lovingly and sympathetically restored the corner site with those beautiful windows and hoped that the care and attention lavished on the refurb is reflected in the quality of food, drink and service. I'm pleased to report that it is!



Arriving on a weekday evening to find a place positively buzzing with atmosphere is quite something nowadays. We sat at the bar perusing the menu and enjoying pre dinner drinks. They offer over **150 different gins**, and have even created their own – The Good Life Gin Co (named after the sitcom set in Surbiton, the home of No 97, proprietors Sam & Alex Berry's other place), so I had to try this. It was a lovely gin, with aromatic citrus notes and a hint of spice. My better half enjoyed draught Electric Eye pale ale from Surbiton-based Big Smoke Brewing Co. It's clear that many folk there are regulars, coming in for the atmosphere and drinks. There is an extensive cocktail menu and it's reasonably priced. One can also have bar snacks.

The dinner menu offers a two-course meal for £28 or three courses for £33. It includes an amuse bouche (ours was sun dried tomato and cream cheese on a cracker) and house breads with flavoured butters (delicious – one was tomato and the other maple syrup with sesame oil).

There are five choices of starter and main, plus side dishes at £3 each. I started with **seared yellowfin tuna, pak choi, pickled ginger and yuzu dressing**. It was very prettily assembled, tasty and the tuna was beautifully rare. It demonstrated some very refined cooking indeed for the price of the meal. My husband had **roast partridge, parsley root, cep mushrooms, pickled rainbow chard** that sounded like an enormous meal, but was daintily presented and had great depth of flavour.



For mains, I couldn't resist the **lamb rump, cutlet, smoked aubergine purée, feta emulsion and peppers**. It was a good choice; the lamb was meltingly tender, really 'lamby' in

flavour and very much the hero ingredient. The tiny aubergine was, sadly, rather bitter and undercooked, but the rest of the dish was faultless and the proportions perfectly gauged. My husband chose **the seafood risotto, lobster, scallop, clams, cuttlefish, squid ink and confit tomatoes**. He declared it the 'best risotto he had ever eaten' and I wasn't allowed near it to have a taste! Delicious honey roasted baby parsnips and sautéed seasonal greens accompanied our mains.



On the wine front, a glass of white Rioja made – unusually – by a sushi chef in Spain, was suggested by Alex, the manager, and it was an ideal pairing for my fishy starter. My husband enjoyed an Argentinian Malbec with his partridge. A Chilean Cabernet Sauvignon – again suggested by Alex – was delicious with the lamb and the Italian house white – a Catarratto Bianco is not only organic, but a stonkingly good wine for £22 a bottle or £4 a glass!

A pre-dessert of a raspberry sorbet 'lollipop' was a nice touch. We shared a cheese selection: again, excellent, and served at room temperature with traditional garnishes. We then shared a **baked ricotta cheesecake, poached pear, lemon and ginger ice cream**. An espresso martini (made with gin of course!) was a fabulous finale to a really good evening.

Alex mentioned Sunday lunches being very popular with the locals (£20 for two courses or £25 for three). And weekday lunches are even better value at just £17 for two courses or £22 for three (a scaled down version of the dinner menu). If the kitchen is producing food on a par with that served at dinner, it's a steal at those prices. They are serving a seasonal 'festive' menu (not a standard Christmas one) from the end of November at the same prices. It's nice to find somewhere that isn't intent on pushing seasonal mark ups onto its menus.

And judging by how busy it is, and the great atmosphere, I expect New Year's Eve there will be a blast!

## Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club  
With a glass of wine or beer at the bar afterwards

Email your photo to [win@TwickenhamTribune.com](mailto:win@TwickenhamTribune.com)  
(include your name and postcode) All 4 players must play the same round.

**Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield**

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)



# Offers and Competitions

## WIN A CHOCOLATE AND LOVE DUO WORTH NEARLY £30

To celebrate Chocolate Week and the 100th edition of the Twickenham Tribune, Chocolate and Love is offering one lucky Twickenham Tribune reader the chance to try their selection box containing four x 80g bars and a tin of their napolitans containing 30 x 5.5g individual pieces of chocolate indulgence.



To enter, visit [chocolateandlove.com](http://chocolateandlove.com) and find out the nationalities of the two founders. Put your answer in the subject header and email [win@twickenhamtribune.com](mailto:win@twickenhamtribune.com) with your full contact details. Closing date: noon Friday 19 October 2018. No cash alternative and entry deems permission to name the winner in the paper. And don't forget they have a special offer code (see above).

Dear Sir,

It was a great frustration that Imperial College sold Udney Park to a developer.

The irony (and scandal) of a War Memorial Park donated by Lord Beaverbrook, a leading figure in 20th century history, sold to a property developer - that prides itself on world leading medical research - instead of to community bidders sticks in the throat of many.

Lord Beaverbrook was also benefactor to St Marys Hospital through the period Fleming discovered and developed penicillin at the very same place.

How sad that Imperial and Quantum saw cash Profit when many of us saw a vital community green space, crucial to public health outcomes.

Recent research published by London Sport showed a 48% “social return on investment” on money invested in sport and physical activity. Given developers don’t respect National Planning Policy and Planning briefs that protect playing fields perhaps talking about “RoI” will get the message across that Parks are not Plots.

When you walk in a Park do you see a life-enhancing Community Asset with a Social Return on Investment or a private-equity profit opportunity? All Policy that protects playing fields and recreation spaces applies whether a site ownership is private or public.

The Udney Park Playing Fields Trust supports the Rejection of the Quantum Planning Application and a future for the Park in community ownership without any need to compromise and build on green space. There are 300 new flats for sale in Teddington on appropriate brown-field sites, we need more Parks not more Plots

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From, Friends of Udney Park:

## Social Value of Sport in London



### SOCIAL RETURN ON INVESTMENT



For every €1.00 invested in sport and physical activity in London (the inputs), €1.48 worth of social value is generated for individuals and society.

Our vision—where London is the most physically active city in the world—carries with it a deeper purpose that goes further than simply helping to support more active Londoners.

In May, we published research conducted by Sheffield Hallam Sport Industry Research Centre that used a Social Return on Investment methodology to look at the real-world impacts of increasing Londoners’ physical activity levels, and the quantifiable impacts on London as a city. The research presented, for the first time, the social value of sport and physical activity in Greater London.

Dear Readers of the Twickenham Tribune,

## MARBLE HILL REVIVED - CHALLENGING THE EXISTENCE OF ENGLISH HERITAGE'S "LOST GARDENS"

Public presentation: Tuesday 16th October, 7.30pm  
St. Mary's Church Hall, Church Street, Twickenham TW1 3NJ

The Love Marble Hill community group (LMH) is concerned about the 'live' planning application submitted by English Heritage to "restore" Marble Hill's grade II\* landscape.

We strongly believe the evidence and justification falls short of the strict requirements as set out in the National Planning Policy Framework.

With this in mind we kindly request that time is taken to review our year-long community research paper (to be made available next week) which is the result of the inspection of 1000+ documents and other relevant material.

We conclude that the research undertaken by English Heritage does not meet the standard required: we find no evidence of a "lost transitional garden" having been either executed or advocated by Alexander Pope and Charles Bridgeman in the mid 1720s, or indeed by any other persons.

Any "restoration" based on the c1750 garden design (central to restoration plans) will therefore be historically incorrect, and the proposed re-landscaping project would accordingly be contrary to best practice guidance as set out by The Gardens Trust.

We are requesting an independent review of all the evidence submitted by both English Heritage and LMH.

We would like to extend an invitation to attend our public meeting, where new evidence will be presented and existing evidence reviewed, on Tuesday 16th October at 7.30pm at St. Mary's Church Hall, Church Street, Twickenham TW1 3NJ.

Yours sincerely

Celia Holman and Janine Fotiadis-Negrepontis  
Love Marble Hill

STRAWBERRY HILL GOLF CLUB

# ADULT ACADEMY TASTER SESSIONS NOW BOOKING

Contact our Professional Peter Buchan

**07795 973926**



## Strawberry Hill Golf Club

Wellesley Road, Strawberry Hill, Twickenham TW2 5SD

**Tel: Club Manager 020 8894 0165**

**Email: [secretary@shgc.net](mailto:secretary@shgc.net)**

**To find out more visit: [www.shgc.net](http://www.shgc.net)**



Places People Play



# Royal Institution sets out ambitious growth in education outreach

## Science charity set to offer free shows for schools and local communities and nearly double its science education grants

The Royal Institution (Ri), home of the world famous CHRISTMAS LECTURES, intends to deliver 250 science shows to primary and secondary school children across the UK over the next 12 months, it was announced today; an increase of 75% on the previous year. Seventy-five of the shows will be free to schools in under-served communities, funded by a £60,000 commitment by the independent charity.

At the same time, the Ri will double the number of STEM education grants it awards, having secured £20,000 of additional support provided by LG Harris Trust.

The Ri's Science in Schools programme takes popular demonstration shows into schools across the UK, accompanied by valuable Continuing Professional Development sessions for teachers. The shows give students, teachers and families a chance to see specially trained presenters in action, delivering science shows inspired by the CHRISTMAS LECTURES. The option to have a community show in the evening encourages support for science outside of the school environment, at a time when research shows that teachers believe support for science in the home is crucial if the UK is to broaden the types of people taking science at a higher educational level.

The Ri's STEM education grants provide access to services and expertise from the STEM Directories, for schools in under-served communities that might not otherwise be able to afford additional support for their pupils. The Ri awards 50 small grants per year to fund hands on activities that support the curriculum through exploration and experimentation. The £20,000 charitable donation from LG Harris Trust will allow the Ri to nearly double the number of schools it supports, rising from 50 to 90.

Today's announcement builds on a sustained increase in the Ri's charitable education work in recent years, most recently at Butlin's, where its iconic Redcoats, trained by Ri scientists, deliver hands-on scientific exploration to its holiday camp guests. The innovative partnership reaches an audience that might not ordinarily have the opportunity to engage with science outside of the school environment.

Director of Science and Education at the Ri, Prof. Gail Cardew, said: "We know that cash-strapped schools can struggle to offer more than the basic science curriculum, and that there is often a lack of support for science in the home. If we want to encourage not only the scientists of tomorrow, but also active citizens who feel confident about the place of science in their lives, then we believe that lifelong journey starts best with children."

Applications for the Ri's STEM education grants can be made via the Ri website and close on 19 October 2018. Schools awarded the grants will then be eligible for one of the 75 free Science in Schools shows.



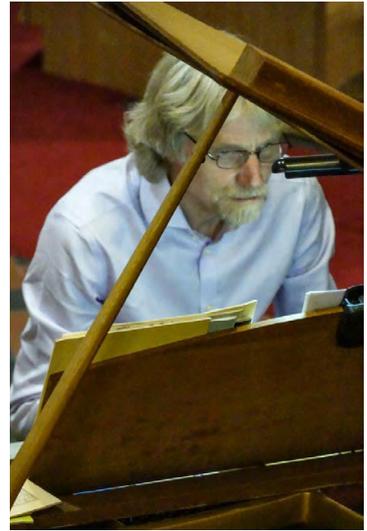


## Soiree for MTV

St Mary's Church, Hampton, 6<sup>th</sup> October

Review by Mark Aspen

Jazzy cello, folksy cello? No, no, no most might say, the cello is a classical instrument, middle orchestra but with many beautiful solo pieces: it has the rich throatiness that makes it so good for, well passion yes, but melancholy certainly. But yes, yes we can say, and as Amy Gould in her recent *Soiree* at St Mary's has deftly shown us, it is a versatile instrument, quick on its feet (foot?) and full of ... fun.



At the special concert in support of MTV, a local youth project run by St. Mary's (not MTV, the teenager's controversial radical broadcaster), a freshly coiffured William Ormerod introduced (reintroduced for many of the evening's enthusiastic audience) Amy Gould, an award winning cellist, trained at the Royal Academy of Music, who is well-known locally, and her nimbly adept accompanist, David Harrod.

The pair were to take us musically on an inspired tour around Europe, but with sojourns across the Atlantic, with Gershwin in the USA and to Argentine for Piazzolla's tangos and more.

Astor Piazzolla, the Argentinian composer, created the "nuevo tango", whose newness melded jazz and classical music into the tango. His best-known work is *Libertango*, expressing an open freedom, which Gould's spirited playing almost induced some of the audience to dance to its smouldering rhythms. Equally foot-tapping was *Le Grand Tango*, one of Piazzolla's later pieces that he dedicated to the famous cellist Mstislav Rostropovich. This piece is a musical marriage made in heaven, with the piano providing the staccato tango rhythms and the cello's huskiness adding the passion. It is a piece that knows where it is going.



However, Piazzolla is not all about swirling sensuality and fiery dancing, *Los Suenos* lives up to its name, we are in a land of dreams, somnambulant, softly drifting to the sonorous smooth sounds of the cello.

Then we awake to put on white tie. Ah, George Gershwin, and we are immediately in a sophisticated world of between the wars high society ... and *They Can't Take That Away From Me* ... can they?

Read Mark Aspen's full review at [www.markaspen.wordpress.com/2018/10/12/soiree](http://www.markaspen.wordpress.com/2018/10/12/soiree)

Photography by Pat Stancliffe



***The Regina Monologues*** by Rebecca Russell and Jenny Wafer, with  
***Ladies in Waiting: The Judgement of Henry VIII*** by James Cougar Canfield  
Teddington Theatre Club Double Bill at Hampton Hill Theatre, until 13<sup>th</sup> October  
Review by Eleanor Lewis

The fact that Anne of Cleves apparently smelt terrible is a good way to spark children's interest in Tudor history which may be useful if you ever find yourself having to teach Tudor history to children. Anne of Cleves or Anna in *The Regina Monologues*, is however just one of six women who can all hold your attention completely for slightly more than an hour in the first of two short plays presented by TTC at Hampton Hill Theatre this week.



*The Regina Monologues* is a sharp, funny, well written short play which puts the six wives of Henry VIII into a modern context and imagines how the lives they lived might unfold now. All six wives are present onstage, taking turns to talk to the audience about their relationship with Henry. Annie (Anne Boleyn) is a suburban sex siren dreading the time "another woman like me" comes along once Henry tires of her. Katie (Catherine Howard) is an abused fifteen year old; Jane Seymour, in hospital gown, begins to go into labour; and Anna (Anne of Cleves) speed dates on her laptop, in full control of her life and her men, chasing the lifestyle rather than the man and with a philosophical, attitude towards life in general. Katherine (Parr) is the canny last wife, irritated by the stepchildren but willing to nurse the old man in order to reap the financial benefits after his death ... ..



The second play, *Ladies in Waiting* reverts to the sixteenth century. Henry VIII has died and is introduced into what seems to be purgatory by his fourth wife Anne of Cleves. What follows is relatively predictable as Anne and the other five wives treat him to 7-10 minutes each of home truths, each of them now uninhibited by the threat he constantly represented to them in life. The difficulty with this is that listening to one couple having a 'domestic' is relatively exciting, another five and the interest begins to wane. The unsurprising conclusion

is that Henry, the ultimate 'alpha male' is, despite his own achievements, in fact defined by his wives and the huge historical presence of his daughter Elizabeth I.

Director Linda Sinker and her clever cast did an efficient job with the material they had. This was again very much a team performance and, although the queens were played by the same actors as in the first play, there were subtle changes of character and demeanour to reflect the period. Paul Furlong was a convincing bewildered, beleaguered and appropriately unsympathetic Henry ... ..

Read Eleanor Lewis' full review at [www.markaspen.wordpress.com/2018/10/08/regina](http://www.markaspen.wordpress.com/2018/10/08/regina)

Photography by JoJo Leppink, Handwritten Photography



## *Così fan tutte*

by Wolfgang Amadeus Mozart, libretto Lorenzo da Ponte

Dulwich Opera Company at All Saints Church, East Sheen, until 6<sup>th</sup> October, then on tour until 2<sup>nd</sup> November.

Review by Matthew Grierson



‘What madness to seek out misery’: so says one of the soldiers soon to wager on his intended’s virtue in the first scene of *Così fan tutte*. Misery may not be an easy sell for what has become a popular comic opera, but the bet certainly results in the anticipated ‘madness’, with this engaging production steering a careful course through three hours of seriousness and silliness, if occasionally sailing a little close to the wind. All this to the accompaniment of Elspeth Wilkes at the piano and some simple but effective staging.

The piece opens with a pair of soldiers at a patio table, where Guglielmo (David Fletcher) nonchalantly drinks wine as his companion Ferrando (Robert Barbaro) paces up and down, angered by the suggestion that his fiancée could possibly be unfaithful. For the pair are not only under the shadow of a creeping vine but also the creepy Don Alfonso (James Williams), keen to press his misogynistic agenda. Boys being boys, it is not long before they agree to his plan to test the women’s virtue.

Girls will be girls as well, it seems, and the soldiers are replaced at the table by Fiordiligi (Loretta Hopkins) and Dorabella (Phillipa Thomas), praising the men who have just been seen promising to hoodwink them. Comparing pictures of their suitors, they playfully if unknowingly rehearse the reversal Mozart has in store for them, as one steals the other’s locket and forces a light-hearted chase. When Ferrando and Guglielmo enter with news of their supposed mobilisation, the women are heartbroken.



So far, so normative. It’s a tricky proposition to stage a piece that depends so heavily on the double standard, especially when the lads are established as typically laddish and the ladies as typically ladylike. But – I think – Ptolemy Christie’s direction maintains a precarious balance between stage tradition and 21st-century sensibilities, which is nowhere clearer than in Honey Rouhani’s joyous characterisation of the ladies’ maid Despina, a standout performance among an excellent ensemble ... ..

Read Matthew Grierson’s full review at [www.markaspen.wordpress.com/2018/10/07/cosi-doc](http://www.markaspen.wordpress.com/2018/10/07/cosi-doc)

Photography by Alex Brenner

# A special day for mascot Woody

When Ezri Konsa led Brentford out on to the pitch for their Sky Bet Championship game against Reading on Saturday, he was making a dream come true for the young man next to him. Woody, six, only found out a few hours before kick-off that he would be Brentford's mascot for the game, which ended in a 2-2 draw, as The Bees looked to restore his faith in the beautiful game after he had been unable to join in with a local club. And it was a day to remember for the young Brentford fan, who has Down's syndrome.

Brentford had been alerted to the fact that Woody was looking for a way to get involved in his favourite sport, joining in with organised sessions or playing for a team. The Club linked him up with Brentford Penguins – a football programme for those with Down's syndrome run by former player Allan Cockram, supported by Brentford FC Community Sports Trust as well as DS Active. The Trust can also cater for footballers with disabilities and will be aiming to get him playing soon. But the Club wanted to do more.



Fan Engagement Manger Ryan Murrant made contact with Woody's mother – Natalie O'Rourke – early on Saturday morning. Woody was available to lead the team out before the game against Reading and, dressed in a full Brentford kit, walked out in front of 10,000+ fans a few hours later. He got the chance to meet the players, walk on the turf and had his picture taken before kick-off.

Natalie, Woody's Mum, said: "It all happened so quickly. I shared that he had been unable to join in with a local club and on Friday night my comments were being shared. By Saturday morning it had gone so wide that Brentford had seen it and I had a call asking if Woody could come down and be the mascot. Normally there is lots of red tape but Ryan just made it happen.

"Woody can't talk but he uses Makaton sign language. He was so excited when I told him, he was jumping up and down. From start to finish, the day was amazing. I can't explain how good everyone was to us. Woody was on cloud nine, it was the best day of his life. Everyone at Brentford just made sure he was included, sadly that doesn't always happen.

“Football is all he talks about. Brentford is our local team and I made the decision that we would support The Bees. We bought him a shirt and showed him about Brentford on the internet. He knows he is a Brentford fan and can sign it. It’s all he has talked about ever since. For Christmas we will buy him tickets to a match and we will go when he can. It is all he is interested in and I want to get him to Griffin Park as much as I can.”

Best of all, Natalie explained that she had been put in touch with people who could help get Woody on the pitch. She said that he plays at school and at home but wants to play more. 21 & Co, a charity that supports children with Down’s syndrome and their families, has a football club he can join in with and there will be other opportunities for him as offers of help have flooded in.



Mark Devlin, Brentford FC Chief Executive, spoke to BBC Radio London about what the Club had done. He said: “Fans brought it to our attention on social media and within hours we had a phone number and made contact with the family. A lot of credit goes to the fans that told us about it and then Ryan and those who helped in the Community Sports Trust who made it happen. Our fans know our DNA and that we will do something

like this, it is what makes us a bit different from other clubs. Most clubs have good hearts and clubs do lots of good things and this sort of thing is at the heart of our philosophy.

“It is important to us to put a smile on the face of young people and their families. Woody brings a smile to your face and there is an open invitation for him to come here as often as possible. Football is a game for everyone and you can’t fail to be moved by the joy that was brought to Woody and his family.” You can hear the full interview [here](#).

Amy Crook, Brentford FC CST Matchday Co-Ordinator, looks after our mascots at Griffin Park. She said: “It was great to be able to be a part of Woody’s day. I knew how important it was to lift his spirits and made sure we supported the lad and restored some of his faith in football. To see his face and the smile getting bigger makes this such a great job and to see him have a memorable day is the best feeling.



# FOOTBALL FOCUS

By Alan Winter



## BRENTFORD FC

### DEAN SMITH LEAVES FOR ASTON VILLA AFTER BEES TAKE A POINT AT LEEDS UNITED.

Well now we know. Bees Head Coach Dean Smith left for Aston Villa on Wednesday night following days of speculation since Villa sacked Steve Bruce. Brentford FC released the following statement.



“Dean leaves with Brentford seventh in the Sky Bet Championship having won four of 12 games so far this season, losing just two. Villa are three points and eight places worse off than The Bees and have been without a boss since Steve Bruce left his position last week. Dean took charge of 143 Brentford games in all competitions, winning 57 of them and losing 51. Brentford Football Club would like to record its thanks for all the hard work done by Dean during his time at Griffin Park. Brentford FC will make a further announcement on the First Team coaching structure in due course.”

### LEEDS UNITED 1 BRENTFORD 1

Dean’s last game in charge saw Brentford take a much deserved point at Leeds last Saturday. Ahead through an early Neal Maupay penalty, Brentford just failed to pick up all three points as Leeds scored an equaliser in the 88th minute.

Brentford: Daniels; Dalsgaard, Mepham, Konsa, Odubajo (sub Barbet 76 mins); Mokotjo; Canós (sub Benrahma 76 mins), Sawyers, Yennaris, Watkins (sub Judge 85 mins); Maupay  
Attendance: 31,880.

So, it is what it is and it will be interesting to see who Brentford appoint to succeed Dean Smith as new Head Coach. The Bees have a strong back room coaching and management structure throughout the club and I personally would like to see long serving player and coach Kevin O’Connor step up from the ‘B team’ to take over the first team. He made over 500 appearances for Brentford. A one-club man, at the time of his retirement in May 2015 he was Brentford’s longest serving

player, having signed his first professional contract in 1999. He is fourth on the most Brentford appearances list, captained the club on over 200 occasions and was inducted into the Brentford Hall of Fame in 2015. He represented Republic of Ireland U21 at international level and is currently head coach of Brentford's B team.

Kevin would provide the continuity that the club needs this season as they continue their march towards the Premier League. – But what do I know!

Bees have a week off due to the International break this week-end. Their next game is at home to Bristol City next Saturday October 20th. Come on you Bees!

## HAMPTON & RICHMOND BOROUGH FC

### EASTLEIGH NEXT UP IN FA CUP.

#### HAMPTON 1 – HORNCHURCH AFC 0

Captain Ricky Wellard was the hero as his first-half strike sealed the Beavers' place in the fourth round of FA Cup qualifying. In a fast-paced, competitive encounter with the unbeaten Bostik Premier side, the hosts endured some nervy moments but held on to progress in the competition. The importance of progression in the competition and the £15,000 prize money wasn't lost on the players who were pleased to hear the full time whistle which put Hampton into the next round.



**HRBFC**

Following the game, Beavers manager Gary McCann reflected on his team's performance: "I felt we could have controlled it better than we did but I'm really pleased with the defensive display and obviously the win and progression to the next round." On the type of draw he would prefer, McCann said: "We want an easy game at home. We want to see ourselves in the first round proper for the first time in a long time."

Gary didn't get his wish in the draw that took place on Monday. The Beavers have to travel to Eastleigh in the next round. Ties are due to be played on the weekend of October 20th.

The Beavers are back in league action away at Wealdstone today, October 13.

# England Women National Academy to play USA and Canada

England Women's National Academy side will face USA Women's Selects team at Newbury RFC on Tuesday 13 November (KO 7.30pm) and then Canada Women A at Cobham RFC on Wednesday 21 November (KO 7.30pm).

As part of the women's development pathway, the National Academy side includes current senior players alongside up and coming talent.

Both USA and Canada will bring extended squads to England for the Quilter Internationals, with these additional fixtures providing game time opportunities for further players. Wider England squad members will be provided quality competition in an international match environment.

RFU Head of Women's Performance Nicky Ponsford said: "The National Academy Programme aims to bridge the gap into senior international rugby.

"Our performance pathway has grown and seen considerable success over recent years but it is still a significant further step up to senior level. These fixtures aim to support and provide an opportunity to players who have been performing well in the Tyrrells Premier 15s to be seen against quality international competition."

England National Academy will be coached and managed by a combination of senior England Women and England Women U20 coaches.

Newbury RFC Chair Hywel Price-Richards said: "Newbury RFC are proud to be hosting another England representative game here at Monks Lane Newbury, previously the home of England Women's rugby. Women's rugby here at Newbury, established in 1998, has about 100 players through, juniors, senior and touch and is going from strength to strength. We look forward to welcoming both the England Women and their guests the Women's Eagles."

Cobham RFC Chair Stephen Heard said: "Cobham RFC is delighted to host this match. We started our girls section three years ago and have seen increasing levels of interest in the girls and women's game at both Cobham and within Surrey under the guidance of our Head of Girls Rugby and Surrey Games Development Officer Vicky Alexander .

## England Women National Academy fixtures

V USA Women's Selects

Tuesday 13 November, KO 7.30pm

Newbury RFC

V Canada Women A

Wednesday 21 November, KO 7.30pm

Cobham RFC



# RFU

## ENGLAND WOMEN SEVENS SQUAD NAMED FOR WORLD SERIES OPENER IN COLORADO

England Women Sevens head coach James Bailey has named his 12-player squad for the opening round of the 2018/19 HSBC World Rugby Women's Sevens Series in Glendale, Colorado on 20-21 October 2018 (live streamed on WorldRugby.org).

Captained by Abbie Brown, the squad includes seven players who represented England at the Rugby World Cup Sevens in San Francisco this summer with six of those also part of the bronze medal-winning 2018 Commonwealth Games squad.

Alongside the experienced talent are five players who will make their World Series debut in Colorado after being announced as contracted members of the England Women Sevens squad in August: Abi Burton, Ellie Kildunne, Celia Quansah, Helena Rowland and Emma Uren.

"We have a great blend of experience and youth in our squad for this opening round of this year's World Series," said Bailey.

"Having players who have been to a number of World Series tournaments, an Olympics, Commonwealth Games and World Cup, complemented by a number of new recruits who each bring something very unique is very exciting.

"We're really pleased with the way that the squad has gelled throughout a relatively short pre-season, most notably during our recent training tournament in France. The cohesion on and off the pitch has been really impressive and we're looking forward to seeing how the benefits of that will pay off in Glendale."

England are drawn in Pool B and will face USA, New Zealand and China in the knock-out stage of the competition.

Hosted at Infinity Park, Glendale is a new addition to the HSBC World Rugby Women's Sevens Series which has increased to six rounds for the 2018/19 season.

Bailey added: "The World Series increasing to six rounds is really positive for the women's game. The competition on the circuit is getting increasingly tough each season and with Olympic qualification at stake, this season will undoubtedly be the toughest yet."

England Women Sevens squad for Glendale, Colorado:

Holly Aitchison

Claire Allan

Jess Breach

Abi Burton

Abbie Brown ©

Deborah Fleming

Natasha Hunt

Ellie Kildunne

Celia Quansah

Helena Rowland

Emily Scarratt

Emma Uren

**England's Pool B fixtures**, all streamed live on WorldRugby.org. Highlights will be broadcast on Sky Sports Mix at 11pm on Sunday 21 October with full repeats on Monday 22 October.

11:14am v USA – (BST 18:14pm Saturday 20 Oct)

14:20pm v New Zealand – (BST 21:20pm Saturday 20 Oct)

16:42pm v China – (BST 11:42pm Saturday 20 Oct)



# Get the jab and defend yourself from flu this winter

Winter is coming and it's time to set up defences against the flu by getting the jab.

The flu vaccination is particularly important for those who are at increased risk from the effects of flu, these include people aged 65 and over, pregnant women and those with long term health conditions. It is also essential that people who provide care for others at risk get vaccinated this year.

Flu can be horrible for young children and if they get it, they can spread it around the whole family. Children will receive flu vaccination in the form of a quick and simple nasal spray. two and three-year olds are invited to their GP surgeries, and children at reception class, and years one through four will be vaccinated at their schools.

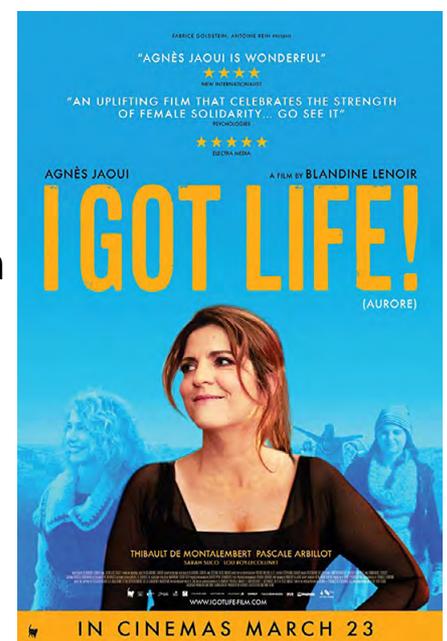
## Richmond Film Society's 56th Season of World Cinema continues at The Exchange, Twickenham

**16 October 2018**

### 'I Got Life !' (France)

A life-affirming and heart-warming menopause rom-com. Full of Gallic romantic film cliches but that is its charm. Worth making a special effort to catch this film for the 'opera restaurant' scene alone!

Films are screened on alternate Tuesdays at The Exchange, 75 London Road, Twickenham, TW1 1BE. Facilities include a very comfortable, tiered 285-seat theatre, lifts, disabled access, a bar and a café. Films are shown at 8.00pm sharp, with no trailers and no ads. On screening nights, the Bar is open from 7.00pm and the auditorium opens at 7.30pm.



# Enforcement of Dog Control order now live

A Dog Control Public Space Protection Order, to control dog behaviours such as dog fouling and restricting the number of dogs that can be walked by one person at any one time, is now being enforced.

Last year, Richmond Council approved a new Public Space Protection Order (PSPO) to address anti-social activities in public spaces, including flying of drones, using BBQs, starting fires and causing damage to council property.

A second PSPO set out a limit on the number of dogs to a maximum of 4 dogs that can be walked by one person at any one time.

From October 2017, the Council granted a 'grace period' where no enforcement of the order took place. This period has ended and the Council will now be enforcing the order.

The Council has also now issued 11 licences for professional dog walkers to permit them to walk up to 6 dogs on one of 6 sites across the borough.

Borough residents who own more than 4 dogs were also able to apply for a permit which allows them to walk up to 6 dogs at any one time.

Now that the enforcement is live, the Council will monitor the implementation of the order and, in January, will conduct an internal review of the number of licences and the impact that their introduction has made. This will include consideration of the number of enforcements, number of applications for licences, public feedback received since the licences were introduced and feedback from Parks 'Friends of Groups'.

The Council will publish the outcome of the review via the Council's website, once the review is complete.

CLlr Martin Elengorn, Richmond Council Cabinet Member for Environment, said:

"Dog owners are significant users of our parks and Richmond Council promotes and encourages responsible dog ownership. Most owners are conscientious; however, a small minority are not and this spoils others' enjoyment of our open spaces.

"The control order is intended to ensure that everyone exercises proper control over their dogs in the borough's parks and open spaces. The licences are intended to support local professional dog walking businesses and to provide them with the opportunity to operate within the Borough.

"We are now enforcing our restrictions and as part of this process we will be carrying out a review to consider whether or not any further revisions are necessary. We will feed back to residents once this is complete."



# Council slams mindless park criminals

Vandals who have damaged furniture at two Council parks have been slammed by Richmond Council.

A wooden fox in Crane Park, along with a bench, trees and plants, were damaged and torched. The area is a nature reserve and nearby residents reported that the unknown vandals snapped off the ears of the wooden, ornamental fox and then set fire to the area.



This follows damage in Heathfield Recreation Ground and Hounslow Heath Open Space last week, where equipment and the protective flooring in the playground were damaged, signage defaced and a bench torched in recent months.

Whilst these incidents have been reported to the Police, residents are encouraged to speak to their local Safer Neighbourhood Team, should they have any information regarding the perpetrators.

Both parks remain open, with the damaged equipment being fenced off whilst repairs and replacement are arranged.

CLLr Martin Elengorn, Cabinet Member for Environment, said:

“It is hard to understand why anyone takes satisfaction in setting fire to a children’s playground or a nature conservation area.

“Although such mindless acts of vandalism are relatively rare in this borough these incidents are very disappointing and we as a Council, and therefore the local taxpayer, are now left to pay for an individual or group’s totally unacceptable behaviour.

“The parks team work extremely hard all year round to create welcoming and attractive places for residents and visitors alike to relax in and bring their children to.

“Acts like this tarnish the local area and spoil the enjoyment of others.”

Rob Gray, Chair of FORCE said;



“Most people care for their local open spaces – there are though sporadic outbreaks of anti-social behaviour at Mereway Nature Park and elsewhere along the lower Crane valley. We understand the police are aware of the problem, and have increased local patrols in response, for which we are grateful. The Friends of the River Crane Environment will continue to work with the council, Richmond Green Gym and other partners to maintain and improve the value of these open spaces, and encourage others to appreciate their importance for people and wildlife. Experience suggests this will provide their most effective long term protection”.

Half Page

Quarter Page Landscape

Quarter Page Portrait

Eighth Page Landscape

About Us

Eighth Page

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